

Accolade Competition Deadline: August 31, 2012

Best of Show Winners

Eric Chaney, *Indigo Children*, feature film, is a love story in which the loneliness and uncertainty that comes after the death of the young man's parents and the disappearance of the girl's uncle weaves a common thread between them. This subtle, attractive film is by talented director Eric Chaney who excels at character development. <http://www.indigochildrenfilm.com>

Peoples Production Limited (China), *Growing Old with Chinese Pastries, May Food Keep Us Together*, documentary series, recalls the lifetime marriage of an elderly couple who have lived and toiled away every waking moment at a pastry shop in a small fishing village since 1960. This is a touching and well-crafted documentary.

Award of Excellence Winners

Attercop Productions (United Kingdom), *Treasures*, short film
Bohemian Industries, *Muscle Hawk's "Electric Light"*, music video
Capture (United Kingdom), *Hawk*, short film
Daniel MacMunn/PROTECT(h)ER Productions, *Out of Place*, short film
EJI Films LLC, *Off Season*, short film
Eric Patrick, *Retrocognition*, experimental
Forest Brothers LL, *The Invisible Front*, feature documentary
Foster Entertainment, *So This Is Christmas*, feature film
GAPC Entertainment Inc. (Canada), *The Prime Radicals*, children/family
George Papanikolaou (Greece), *The Designer*, short film
Just Yell Fire, *Just Yell Fire: Campus Life*, contemporary issues/awareness raising
Marc Nathanson, *Small Town, Big Dreams: Lake Placid's Olympic Story*, research
Merestone, *Emma Stone Intro*, sales/branding/product demonstration
Naumann Film (Germany), *In the Centre of the World - Deutsche Finance Group*, sales/branding
New Page Communications Ltd. (China), *Evolution of Russia*, television series
New York Film Academy – Guy Malim, *Medicine Men*, short film
Petulla Pictures, *Reversal*, feature film
Surging Media Group, *Big Boss Soupmaker*, commercial/infomercial
Temelkuran Film and Music (Turkey), *Know My Name*, feature documentary
The Connecticut Council for Education Reform, *Great Expectations: Raising Educational Achievement*, documentary feature
University of Southern California - Roozbeh Dadvand, *Mossadegh*, short film
Vassar College, Department of Film - Cassie Gomes, *Circle Circle Dot Dot*, children/family

Award of Merit Winners

Allegro Films (United Kingdom), *Everything is a Present*, arts/cultural
Alyssa Lomuscio, *A Jaded Life*, disability issues
Amir Kaufmann (Germany), *Cycle of Existence*, creativity/originality
Andy Collier (United Kingdom), *Fairytales*, short film
Aneel Ahmad (United Kingdom), *Boy in the Tree*, short film

Anna Troyanskaya (Russian Federation), *Kathy's Love*, feature film
Anthony Werhun, *America*, music video
Artful Dodger Productions, *American Autumn: An Occudoc*, feature documentary
Attercop Productions (United Kingdom), *Treasures*, leading actress and supporting actress (Sam)
Asbury University - Joshua Overbay, *My Brother, My Brother*, short film
Bootleg Productions, *Safety First*, short film
Carlos Florez, *I Am Butterfly*, short film
Christopher Boyd, *The Come Up*, short film
Cortron Media LLC, *Voices*, public service programming
Demian (Brazil), *Dia De Preto*, feature film
Dena Seidel, *Thailand Untapped: The Global Reach of Engineers Without Borders USA*, feature documentary
Diana Nicolae, *A Private Judgment*, women filmmakers
Domenico Ciolfi (Italy), *Sally and the Egg*, children/family programming
Dreaming Film Productions, LLC, *Dreaming American*, short film
Edgardo Jimenez, *The Evil's Gate*, Latino/Hispanic
Entertainment33 (Canada), *Universal Ninjas*, feature film
Erik Mueller, *Wall Geek*, pilot program/series
Erik Sun Productions, *How War Ends*, short film
Estras Films LTD. (Ireland), *Misinéri Radacacha Sa Tsalvador (Episode Two)*, documentary program/series
Farnham Film Company (United Kingdom), *Enchantress*, feature film
Garen Thomas, *In Brotherhood*, pilot program/series
George Papanikolaou (Greece), *The Designer*, direction
Georgia and John Macey, *Dog of Carnage*, short film
GooseMan Pictures, *The Last Great Romantic Comedy*, short film
Grassroots Films, *Child 31*, short documentary
Haiwei Hou (Canada), *Vernal Equinox*, animation
Hessam Nowzari D.D.S. PhD. Inc., *What Killed the Smile of Hatshepsut: A Woman Who was a Pharaoh*, short documentary
Hospice Foundation, *Okuyamba*, short documentary
Houston Independent School District, *Within our Walls*, educational/instructional and *Memorial Elementary*, documentary
Ivan Capillas (Spain), *Alienated*, original score
John Handem Piette, *Dalai Mongol*, experimental
Josh Vipat, *Carpe Diem*, short documentary
John E. Watermen, *My Glass Odyssey*, feature documentary
Justin Pixler, *Pound for Pound*, animation
Just Yell Fire, *Just Yell Fire: Campus Life*, use of film/video for social change
Lytas Networks Co, Ltd. (Republic of China), *100 Secrets of Seeds*, animation, art direction and educational/instructional
Marc Nathanson, *Small Town, Big Dreams: Lake Placid's Olympic Story*, feature documentary
Mark Birnbaum Productions, *Swingman*, short documentary
Megan Ebor, *Even Me*, African American
Mental Productions, *Tonight*, feature film
Merestone, *Fueling The Ages*, corporate/employee communication
Michael Chmiel, *Charred*, short film
MissT Productions, *T4Tango*, feature documentary
Moonshadow Productions, *Meth, Sex & STD's*, educational/instructional

Mozer Films (Israel), *The Invisible Men*, feature documentary
New Page Communications Ltd. (China), *Hong Kong - Moscow: Everyday Heroes*, television series
Outreach Arts, Inc., *After I'm Gone*, contemporary issues/awareness raising
Paul van Zyl, *Elegy for a Revolutionary*, liberation/social justice/protest
Peoples Production Limited (China), *The Banquet Must Go On, May Food Keep Us Together*, cultural
Phillip Abraham, *Volviendo*, feature film
Picardia Films (Chile), *Salt*, Latino/Hispanic, cinematography and viewer impact: entertainment value
Regent University - Timothy Kay, *The Silver Crown*, short film
Reuters TV, *Egypt: Casting My First Vote*, use of film/video for social change
Sean Kinney, *Professional Pretender*, music video
Seung Yeob Lee, *Goose Family*, short film
seventy7productions.com, *Verlander Fathead*, commercial/infomercial
Sinan Chevik (Australia), *Minotaur*, short film
Single Son Productions, *Cocktails and Dreams*, short film
Tara-Nicole Azarian, *ROTFL*, public service programming
Thomas Lounsbury, *You Bet*, short film
Trevor Hill, *The Religious Test*, feature documentary
Triangle Road Entertainment, *Little Shrink*, children/family
Triple Threat Pictures, *A Child*, short film
University of Notre Dame - Beth Grisoli, *Story of Matt Swinton*, college/university
University of Toronto - Gina Alexandris (Canada), *The Way In*, educational/instructional
Vassar College, Department of Film – Patty Cruz, *Frozen*, women filmmakers
Whalen Films, *Gringos at the Gate*, feature documentary